

# J P N' Cwf lklqp 'T wgu' Ci t ggo gpv' Hqt o '4232''

1. HNL is a community show. All performances must be **cr r t q r t k e v g ' b c v g t k n** for all audiences, including young children. Audition judges and Bozeman Friends of Music reserve the right to edit material.
2. Any act that includes music with lyrics (bands, vocalists, dancers) MUST bring a legible copy of the lyrics to auditions. If you don't, you will lose your audition time slot. "
3. All performers must be BHS or BAHS students. (Adult accompanists MAY be allowed if they are a minor part of the act. Please have this approved with Mr. Certalic BEFORE coming to audition.)
4. All acts are limited to 3 minutes and must be cut if necessary BEFORE auditions, you will be stopped at the three minute mark. Your act must be performance ready and performed as you plan to perform for the actual show including costumes. If you make changes in your act between your audition and Light and Sound checks, they will need to be approved! We will be thinking about staging, lighting and sound, etc. for your act during your audition!
5. Due to time constraints and very tight scheduling of the live show, Dedications are NOT allowed.
6. Vocalists may not use pre-recorded music, unless it is an essential part of your act (for example, a comedy lip-sync).
7. ON TIME ATTENDANCE to all performers meetings, light and sound checks, and dress rehearsals is MANDATORY. Please check the schedule and make sure you will be available for all of these.
8. A student's privilege to participate in Hawks Night Live will be terminated if they come under disciplinary action at BHS, BAS or the court system.
9. Remember - You may not audition without the following:
  - a. A **eqo r r g y g f ' c w f l k l q p ' h q t o , c p f ' c ' u i p g f ' t w g u / c i t g g o g p v ' h q t o** for each act. Each performer must **h n l p ' j k l j g t ' b y p ' p c o g . ' r j q p g ' % c p f ' u i p c w t g !**
  - b. A legible **eqr { ' q h i f t k e u** for ALL songs (this applies to recorded music for dances as well).  
**e0 Eq t t g e v ' p c o g u ' c p f ' t r g n l p i** for composers, song titles, etc."
  - d. A **p c o g ' h q t ' { q w t ' i t q w r ' t t ' c e v**, spelled as it will appear in the program!

I have read the above rules and agree to follow them. EVERY MEMBER OF YOUR GROUP MUST PRINT AND SIGN **VJ GK' QY P' P CO G** AND PHONE #.

1.) Contact Person (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

2.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

3.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

4.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

5.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

6.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

7.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_

8.) Name (print) \_\_\_\_\_ ph# \_\_\_\_\_

Signature: \_\_\_\_\_